DAVID HICKS
by Ashley Hicks

Fabrics from top right to bottom: 2430-GWF-716, GWF-2727-612, GWF-2722-712, 2431-GWF-716, GWF-2723-716, GWF 2726-716

Fabrics from top to bottom: GWF-2720 in colorways 623, 716, 16, 88. Back fabric GWF-2720-11
Front cover top to bottom: 2441-GWF-16, GWF-2724-116, 2443-GWF-11, 2428-GWF-611, GWF-2722-11, Back fabric GWF-2720-11

groundworks

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Ashley Hicks designs his second Groundworks collection with Lee Jofa, re-introducing the patternwork of his late father's, David Hicks, with fresh and vibrant colorways and luxurious fibers and constructions. In a shift from the first collection, an equal share of new designs comes from Ashley's own hand. Printed on linen, cotton and silk ground cloths, designs range from punchy geometrics to stylized floral motifs. The collection also includes cut velvets and flocked taffeta silks.

Fabrics from left to right: GWF-2746 in colorways 816, 712, 515, 916

Bold yet whimsical, **DAISY DAISY'S** round, abstracted medallions were inspired by ancient Egyptian forms. In four captivating colorways, this floral print pulses with *joie de vivre*.

Prints

GWF-2745-912

TURKISH FLOWER is a grand-scale, dramatic diagonal repeat of stylized tulips and carnation-like flowers, adapted by David Hicks from one of the silk kaftans in the Topkapi Palace wardrobe.

Weaves

GWF-2728-513

A new Ashley Hicks design, **CHEVRON BEADS** is embroidered with ethereal bubbles that seem to float upward toward distant points in the atmosphere.

Fabrics from left to right: GWF-2721 in colorways 816, 16, 650, 912, 623

Originating from a David Hicks carpet design, **RIVIERA** is an abstraction of traditional African weaving patterns on cut and uncut velvet.